



Report on Fighting Against Forced Labour and Child Labour

Dome Productions GP

This report is made on behalf of Dome Productions GP (“Dome Productions”, “we”, “us”, “our”) pursuant to Section 11(1) of the *Fighting Against Forced Labour and Child Labour in Supply Chains Act* (the “Act”) for the financial year ended December 31, 2023 (the “Reporting Period”).

Dome Productions does not knowingly use, nor do we tolerate, forced labour or child labour in our organization or in our supply chain. We have developed a reputation for responsible and ethical business practices, and employees of Dome Productions are required to protect that reputation by abiding by the values and practices described in our Code of Ethics. Those values include acting with integrity and complying with all applicable laws, regulations and rules in the jurisdictions where we operate, and in interactions with customers, competitors, and suppliers.

Dome Productions’ Structure and Activities

Dome Productions is a General Partnership located in Toronto and existing under the laws of the Province of Ontario. Its two Partners, each with a 50% interest, are Rogers Media Inc., and Dome Productions Inc., a subsidiary of BCE Inc. During the Reporting Period, Dome Productions had an average of 160 full time employees. Dome Productions is managed by a Partnership Committee comprised of two senior leaders from each of its shareholders.

Dome Productions is one of North America’s leading providers of production facilities, offering mobile production facilities, transmission services, studio facilities and full turnkey host broadcast services. We operate a fleet of more than 18 mobile trailers equipped with production gear that enables us to facilitate the production of live sporting and entertainment events across North America. We also manage a cross-Canada and cross-border fibre network enabling us to distribute content from the venue to viewers at home. Dome’s two main customers are the sports networks owned and operated by its shareholders, TSN (owned by BCE Inc.) and Sportsnet (owned by Rogers Media Inc.).

Risks of Forced Labour and Child Labour in Dome Productions' Activities and Supply Chain

We consider there to be a limited risk of forced labour and child labour occurring in our business activities because we operate almost exclusively in North America where there is a low prevalence of forced labour and child labour. In addition, we are subject to applicable federal and provincial employment standards, in addition to our Code of Ethics, which governs the ethical behaviour and treatment of our employees.

In our business providing production and studio facilities, along with our transmission operations, Dome Productions purchases and imports from reputable suppliers a small volume of tangible products from a limited category, for internal use. These products include cameras, monitors, recording devices, microphones, production trailers, video production switchers, audio consoles, and video and audio routing devices.

For the Reporting Period, the suppliers for these goods that Dome Productions purchased and imported were based in Canada (69% by spend), the United States (25% by spend), and in the United Kingdom (6% by spend).

While there may be some risk that our suppliers import inputs or finished goods from countries that have a higher risk of forced labour or child labour, given that our suppliers are based in jurisdictions that are among the lowest in prevalence for forced labour and child labour according to the Global Slavery Index, and that Canada and the United Kingdom have enacted national legislation designed to combat forced labour and child labour in those countries and in the supply chains of entities in those jurisdictions, we consider there to be limited risk of forced labour or child labour among our immediate suppliers. Furthermore, our United Kingdom-based supplier requires its suppliers to adhere to their Supplier Code of Conduct, which includes the requirement that suppliers have zero tolerance for child labour in any process, and not use forced labour.

Dome Productions' Policies

Dome Productions has a Code of Ethics (the "Code") which every employee is required to read, sign, and comply with. The Code includes a set of corporate standards that provide guidance to employees with respect to personal conduct, and adherence to our procedures and standards. The Code provides the framework for employee conduct and is intended to maintain our reputation for responsible and ethical business practices.

We are also committed to sourcing responsibly and we expect our suppliers to comply with all applicable laws and standards related to labour, human rights, health and safety, data privacy and security, and the environment.

Dome Productions' Due Diligence Process

To address the possibility of forced labour and child labour in our supply chain, we recently evaluated our supply chains for the Reporting Period to assess sources of risk.

Dome Productions' Training

No targeted training on the subject of forced labour and child labour was delivered in the Reporting Period, but all employees are required to review and comply with the standards of responsible and ethical behavior included in our Code of Ethics.

Dome Productions' Remediation Measures

We did not identify any instances of forced labour or child labour in our supply chains during the Reporting Period and, therefore, no remedial measures were taken.

Dome Productions' Effectiveness

We have not yet assessed the efficiency of the measures that we have in place.

Approval

This report was approved by the Partnership Committee of Dome Productions GP on May 31, 2024, for the financial year ended December 31, 2023, in accordance with subparagraph 11(4)(b)(ii) of the Act.

Signed by:



Ciaran Keegan

Director, Dome Productions GP

I have the authority to bind Dome Productions GP.

May 31, 2024



Erasmo Tiseo

Director, Dome Productions GP

I have the authority to bind Dome Productions GP.

May 31, 2024